

## MARCH 2025



Above | (L-R): Marilyn Boulton, Jan Youngman and Claire Morgan.

## BRINGING HOPE TO THE STREETS

A needle, a hook, and a heart full of generosity—sometimes, that's all it takes to make a difference. Our members have once again transformed creativity into compassion, proving that handmade items can do more than showcase skill—they can change lives.

With knitting needles clicking and crochet hooks weaving, Artisans poured their talents into a heartfelt donation of beanies and scarves, each stitch infused with warmth and care. On 25 February 2025, this lovingly crafted collection was presented to Rosies – Friends on the Street, a volunteer organisation dedicated to supporting those experiencing homelessness.

“Knitting has always been a source of joy for me,” Guild member Marilyn Boulton said. “Using these skills to help

others is incredibly rewarding. It's a small act, but sometimes a little warmth and kindness can make all the difference.”

For over 35 years, Rosies has reached out to vulnerable Australians, offering companionship, support, and basic necessities. These beanies and scarves are more than just winter essentials—they are reminders of care and community.

“They're a reminder to those we support that they are not forgotten,” said Jan Youngman, Caboolture Deputy Branch Coordinator for Rosies, who received the donation with deep appreciation. “We are so grateful to the Artisans' Guild for their generosity. These handmade items will bring warmth in more ways than one.”

Guild President Claire Morgan expressed immense

## Exciting News!

We're thrilled to confirm our Artisans' Guild display at Burpengary Community Club from Monday, May 5th, to Sunday, May 11th—just in time for Mother's Day!

This is a fantastic opportunity to showcase our artists and connect with patrons. Volunteers are welcome to assist on the day. Please email [gallery@artisansguild.org.au](mailto:gallery@artisansguild.org.au) if you are interested.

Help us make this our best event yet!

## CRAFTY PAWS Jenny Cruice's fur artisan, Masie,



...flaunts her 'toe beans'.

pride in the members' efforts.

“A heartfelt thank you to all the Guild members who contributed their time, skill, and generosity to this initiative. Your kindness will be felt in every stitch, reminding those in need that they are not alone.”

May this initiative inspire others to turn their talents into acts of kindness. Together, we create more than pieces—we create hope.



# GREEN ARTISANS

Our members have a special connection to the world around us—whether it's the texture of wool in our hands or nature's colours on our paint palette. No doubt, many of us have begun to notice the growing challenges our environment faces, and it's clear that we, as creators, can play an important role in making a positive change.

Our art and craft have the unique ability to not only showcase beauty but to lead by example. By adopting eco-friendly practices, we can help reduce waste and raise awareness about the importance of looking after the world we love. Small changes, like using recycled or locally sourced materials, can have a significant impact. Whether repurposing old fabrics, working with sustainable timber, or experimenting with plant-based dyes, we can reduce our reliance on harmful, mass-produced materials and give new life to what already exists.

More than ever, the items we make are treasured for their quality and durability. In a world filled with disposable products, the value of a well-crafted, long-lasting piece of art is immeasurable. Our work reminds us that things made with care can stand the test of time.

Our role in promoting environmental awareness extends beyond our studios and the materials we use. Whether we're holding an exhibition, hosting a class, or simply sharing our work with others, we have the opportunity to inspire a greater understanding of sustainability.

We are storytellers, and our creations can be a powerful way to communicate the importance of caring for our planet. Let's continue to craft with purpose and passion, knowing that each eco-friendly choice we make is one step closer to a healthier, more sustainable world.

## Top Tips for **Eco Friendly** Packaging Solutions

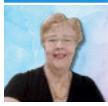
Have you ever stopped to consider the environmental impact of your packaging? Here are some top tips to help you reduce waste and protect the planet:

- 1. Recyclable Materials:** Opt for easily recyclable materials, such as cardboard or paper.
- 2. Biodegradable Packaging:** Consider compostable options like biodegradable bubble wrap or paper packing peanuts.
- 3. Reuse and Repurpose:** Get creative with your packaging by reusing old newspapers, scrap fabric, or even reused boxes.
- 4. Keep it Minimal:** Reducing excess wrapping, layers, and filler to cut down on waste.

*Peter Bashaw* (Gallery) and  
*Merle Carroll* (Shop)

*Thank you!*

*A big thanks to our volunteers of the month  
— your kindness creates impact!*



## A LETTER FROM THE PRESIDENT



# BUDGET FRAME? HANG IT LIKE A PRO!

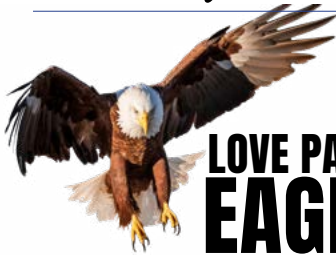
with Roy Hilton

As artisans, we have a unique opportunity to contribute to a more sustainable world. Whether it's by choosing eco-friendly materials, repurposing old works, or adopting greener studio practices, every small step makes a difference.

Sustainable art is not a new concept—history is filled with examples of creativity using natural and recycled materials, from clay and wood sculptures to woven textiles and upcycled fashion. Perhaps it's time to look at our own artistic “failures” with fresh eyes. Can we rework, reshape, or reinvent them into something new?

By making mindful choices, we not only create beautiful pieces but also help preserve the environment for future generations. Let's embrace the challenge!

*Claire Morgan*



## LOVE PAINTING... EAGLES?

**An exciting opportunity awaits!**

The Guild has been approached by a member of the community seeking a skilled artist to capture the majesty and power of an eagle in a commissioned painting.

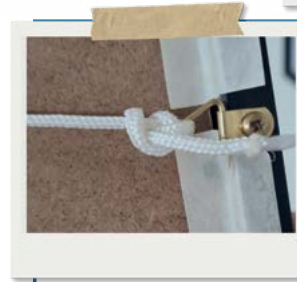
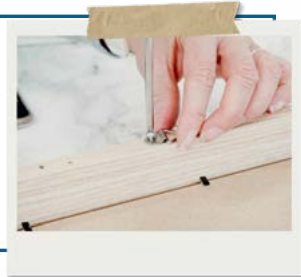
If you have the talent and passion for bringing wildlife to life on canvas, we want to hear from you! Email [gallery@artisansguild.org.au](mailto:gallery@artisansguild.org.au) to express interest or for more information!

### WHAT IS A 'BUDGET FRAME'?

A 'budget' frame is an inexpensive photo frame, like those sold at Kmart or Officeworks. These frames are usually made from lightweight materials like plastic or MDF and have basic glass or acrylic fronts. They are ideal for everyday use but lack the durability and craftsmanship of professional framing.

### HANDY HINTS FOR USE

**Secure Fittings with Strong Glue:**  
When attaching swing "D" clips, use a strong glue along with screws to keep them firmly in place.



**Choose the Right Hanging Wire:**  
Use nylon cord or plastic-coated framer's wire for durability. Avoid single-strand wire, as it can snap easily.



**Correct**

**Prevent Slipping with Masking Tape:** Seal the back edges of the frame with masking tape to stop the backing from shifting and keep dust out.



**Incorrect**

For more tips and tricks, contact Roy Hilton via email at [gallery@artisansguild.org.au](mailto:gallery@artisansguild.org.au) or 0475 793 066

## BRUSHSTROKES OF HISTORY AND ADVENTURE

Step into the world of Michael Long, and you step into a canvas alive with history, adventure, and emotion. His paintings don't just capture scenes—they transport you. Whether it's the sun-drenched joy of youth diving off a wharf, the grandeur of Rome, or the vast mystery of Bass Strait, his art pulses with life.

"I believe in painting the real world," Michael says, his tone reflecting the passion that drives him. "But I'm influenced by all forms of art." A lifetime spent in building and construction, travels across the globe, and a deep love for history—especially early Australia—have all shaped his creative voice. His time at Meadowbank TAFE refined his skills, but his artistic roots run even deeper, woven into his family's DNA. For Michael, painting is more than a skill—it's a lifeline.

"Art is a means of release and relaxation," he explains. Every brushstroke is a reflection of lived experience, an invitation to see the world through his eyes. A firm believer in storytelling, he layers his works with meaning, drawing the viewer into the moment. However, some paintings are particularly close to his heart.

"The day I finished 'Fun in the Sun'—a painting of teens and their dog jumping off a wharf into the river—I knew I had captured something special," he shared. Other triumphs include 'View over Rome' and 'Investigating Bass Strait,' each brimming with atmosphere and narrative.

Unlike many artists, Michael never struggles with creative blocks. "The works just keep pouring out," he admits. A passionate photographer since his early twenties, he finds inspiration in his vast collection of images and his ever-growing list of travels.

Roy Lichtenstein, Claude Monet, Henri de Toulouse-Lautrec, Edgar Degas, Norman Lindsay, Lindsay Scott and Tom Roberts are all artists, past or present, with which Michael would love to collaborate with. Why? "Because I could learn a thing or two," he grins.

But at the core of it all, Michael paints for the love of it. "I just hope people take the time to stop and see how my work is evolving." With each new piece, he offers us another journey—another story—waiting to be explored.



| Photo provided by Peter Bashaw

Katrina Thompson, Sonia Norton, Shirley McLean,  
Jill McCarthy and Trish Lever



# WELCOME TO OUR NEW MEMBERS

# March's Artisans

## THE JOY IS IN THE PROCESS

It's funny how life has a way of guiding you to exactly where you need to be. For Uta Huston, it all started in Wellington, New Zealand, where she found herself with an unexpected gift of time. Having recently settled her three sons into school, Uta sought something to fill her days, so when she spotted an ad in the local paper for a patchwork and quilting class, something clicked.

"I'd always loved fabric and sewing, and over the years, I tried a variety of crafts," Uta says with a smile. "But no matter what I tried, I always returned to the sewing machine."

What began as a simple curiosity soon became a lifelong passion. Uta's love for sewing and creating was reignited, but it didn't stop there. In 2021, she and her husband moved to Burpengary East to be closer to their son and his family. As they settled into their new home, Uta's artistic journey took another exciting turn when she discovered the Artisans' Gallery, just around the corner from her doorstep. Having volunteered for years at the Redcliffe Art Gallery, she felt an instant connection to our creative community.



It's not just fabric that sparks Uta's creativity. She's also a master of paper, creating stunning journals using a mix of old and new materials (Pictured above). Her favourite creation? A journal filled with fabric swatches, photos, old cards, and souvenirs from her travels—a beautiful, tactile representation of the memories she holds dear.

For anyone new to the world of crafting, Uta's advice is simple: "Don't chase perfection. Don't worry about finishing a project. The joy is in the process. If there's a workshop available, jump in and learn something new. It's not about getting to the end; it's about enjoying the journey."

Uta's story reminds us all that sometimes it's the unexpected detours in life that lead us to the most rewarding paths.

## BE AN ART GALLERY ROADIE!

WANTED

The Artisans' Guild needs reliable volunteers to help transport exhibition items locally during the year.

**Days:** Usually Friday to Monday (dates advised in advance)

### Requirements:

- Fit and capable of safely loading/unloading display equipment such as tables, display boards, and more.
- Own trolleys, ropes, or other securing equipment (helpful but not essential).

**MEMBERS AND NON-MEMBERS ARE WELCOME TO ASSIST, SO SPREAD THE WORD!**

If you're passionate about supporting local artisans and exhibitions, we'd love your help!

### Interested?

Email [Gallery@artisansguild.org.au](mailto:Gallery@artisansguild.org.au)

# Management Committee Update

As summer draws to a close, we reflect on some remarkable achievements. Our recent art display at Morayfield Shopping Centre started slowly. Still, with a last-minute rush of artwork, we ended up with a fantastic exhibition that proved very popular with shoppers. This was followed by a successful craft display at Caboolture Square despite the display being cut short due to Cyclone Alfred. A big thank you to everyone who contributed to making both events successful.

We were also pleased to support Rosies again, with Jan collecting a box of donations from our generous crafters. With the cooler months approaching, those in need will undoubtedly appreciate these

items. The donation was recognised by local media, showcasing our local artisans to the community.

The Gallery is starting to look whole again, thanks to Roy and Uta's efforts in beautifully displaying our artisans' work. It's wonderful to see the space filled with such creativity. Over in the shop, we've had a few new members join us, bringing fresh stock, and sales have been steady for this time of year.

We're excited to confirm the May art stall at Burpengary Community Club (refer page 1 and Date Claimers of this newsletter). In the meantime, remember that 28th April is our next craft stall at Morayfield.

We have two new members bringing in beautiful resin

works, both practical and decorative, as well as decorated bottles—ideal for dried flower arrangements. Machine-embroidered towels have been restocked in various sizes. A big thank you to everyone adding their names to the duty roster. The April roster still has plenty of gaps, so if you can help out, please add your name.

As we move into autumn, let's keep up the great work, support each other, and continue showcasing the incredible talents of our members.

*Your Management  
Committee*

## **Kitchen Legends Wanted**

We may need volunteers to assist with catering for Toorbul Services Club on Friday, 11th April. Interested? Email [gallery@artisansguild.org.au](mailto:gallery@artisansguild.org.au) to get involved!

# 2025 Members Exhibition Update

We are delighted to announce that guides for the 2025 Artisans' Guild Members Exhibition art and craft categories are now available. These guides have been designed to assist you with the details you need for your entries.

More information about how and when to enter will be provided soon. (Don't worry; entries do not open until 1 August 2025).

We have had a few members concerned about **what would**

**happen if they are unable to attend the Awards Night** as a finalist considering the conditions state that finalists must be present.

We understand that not everyone will be able to attend the Awards Night on 3 October (why not save the date in your diary now?). However, if you are notified that you are a finalist yet cannot attend, you can appoint someone to accept your award on your behalf. The Terms and Conditions have been updated to reflect this option.

Please let us know who that person will be as soon as possible before the event by emailing [gallery@artisansguild.org.au](mailto:gallery@artisansguild.org.au) so our speaker can have all their notes correct.

Remember to reach out if you have any questions. We are here to help and want to ensure you have all the information you need to confidently participate in the exhibition.

We look forward to seeing all your wonderful creations!

*Your Exhibition  
Project Team*

# UPCOMING EVENTS AND KEY DATES

Effective 15th March 2025

## April

**28th Monday - 4th May**

**Craft Stall** Morayfield Shopping Centre. More details to come.

## May

**5th Monday - 11th Sunday**

**Art Stall** Burpengary Community Club. More details to come.

**14th Wednesday**

**General Meeting** for all members. 9.30am start at the Gallery.

## June

**9th Monday - 14th Saturday**

**Art Stall** Caboolture Square  
More details to come.

## July

**7th Monday - 12th Saturday**

**Craft Stall** Caboolture Square  
More details to come.

## August

**4th Monday - 10th Sunday**

**Art Stall** Morayfield Shopping Centre  
More details to come.

**13th Wednesday**

**Annual General Meeting** for all members. 9.30am start at the Gallery.

## September

**1st Monday - 6th Saturday**

**Craft Stall** Caboolture Square  
More details to come

## October

**1st Wednesday - 31st Friday**  
**2025 Members Exhibition**

**3rd Friday**

**Awards Night: 2025**

**Members Exhibition** Regular updates provided through the newsletter.

## November

**3rd Monday - 9th Sunday**

**Craft Stall** Morayfield Shopping Centre. More details to come.

## December

**1st Monday - 6th Saturday**

**Craft Stall** Caboolture Square.  
More details to come.

## FAVOURITES

**Every Tuesday**

**Tuesday Craft Group** from 9am-12 noon in Studio 2. Come along to learn or share your knowledge of crafts. \$3. Leave a message for Merle at the Artisans' Guild 38886333.

**Super Tuesday Sewers.**

*(Waitlist applies)* Meet with people who enjoy patchwork and quilting from 9:30am-2:30pm. \$3pp. Contact Cheryl 0409 274 110

**Every Wednesday**

**Water Colour Painting**

11.30am - 3pm. Studio 1 and 2. \$15pp Contact Kerry 0421 047 744

**Every Thursday**

**Thursday Painters** 9:30am to 2:30pm in Studio 1. Explore oil, acrylic, pastel and watercolour painting. Easels provided. BYO lunch and morning tea to share. \$5pp. Contact Leonie on 0408 071 702

**Every Friday**

**Chris Edwards Imaginary**

**Art** 10am -12.30pm, Studio 1. Expand your imagination on canvas with any medium. Coordinator reimbursement. Easels provided. \$13pp Contact Chris 0488 770 332

**3rd Wednesday of Month**

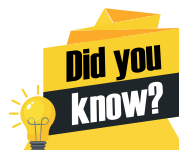
**Machine Embroidery** 9.30am-2.30pm in Studio 1. BYO embroidery machine, lunch and project. Learn from each other. \$3pp. For more details contact Gayle 0431916212

**3rd Saturday of Month**

**Gather to Sew** 9:00am-3pm in Studio 1. BYO sewing machine, lunch and project to work on. \$3pp. Contact Sue 0412 258 636 or Noela 0402 097 975

**Book using contact numbers provided or via the Gallery on 07 3888 6333**

*New members always welcome!*



**The word 'Artisan' is pronounced: aa-tuh-zan**

-Cambridge Dictionary

## A SPECIAL THANK YOU

We would like to express our heartfelt gratitude to our patrons, Cr Mark Booth (Division 2) and Moreton City Council, for their unwavering support of our initiative. We are honoured to have you as partners in our journey.

Additionally, we extend a special thank you to Mark Ryan MP, Member for Morayfield, for his generous support in providing printing services, enabling us to present our work to the community in a professional and polished manner.

*The Artisans' Guild*

## Mark Ryan MP

State Member for Morayfield



P 5343 5100

E [morayfield@parliament.qld.gov.au](mailto:morayfield@parliament.qld.gov.au)

PO Box 991 MORAYFIELD Q 4506

[www.markryan.com.au](http://www.markryan.com.au)

Authorised by M. Ryan 3/67 Morayfield Road Caboolture South Qld 4510

### KEY CONTACTS

#### PRESIDENT:

Claire Morgan | 3385 7872

#### VICE PRESIDENT:

Mary Corver | 3888 8768

#### SECRETARY:

Titiana Lamb | 0405 265 807

#### TREASURER:

Mary O'Neill Smith | 5495 8310

#### ART COORDINATOR:

Roy Hilton | 0475 793 066

#### CRAFT COORDINATOR:

Uta Huston | 0405 289 279

#### OUTSIDE CONVENOR:

Christine Johnson | 0412 534 047

#### ACTING SHOP CONVENOR:

Marge Land | 5497 9076



#### FUNDRAISER:

Vacant

#### NEWSLETTER EDITOR:

Katy More | 0406 952 655

#### MEMBERSHIP:

Mairee O'Leary | 0410 692 956

#### ROSTER:

Marilyn Boulton | 0419 422 719

#### GALLERY: 07 3888 6333

Old Bay Road Community Arts Centre,  
1-17 Maitland Rd, Burpengary East Qld 4505  
Open: Tuesday to Saturday | 9.30am to 2.30pm

#### SHOP: 0410 120 661

Caboolture Square Shopping Centre,  
Shop 36, 60-78 King St, Caboolture Qld 4510  
Open: Monday to Friday | 9.00am to 3.00pm and  
Saturday | 9.00am to 1.00pm

Post: PO Box 1135, Caboolture QLD 4510

Email: [gALLERY@artisansguild.org.au](mailto:gALLERY@artisansguild.org.au)

Website: [www.artisansguild.org.au](http://www.artisansguild.org.au)

**Newsletter Submissions:** Email submissions to Editor via [gALLERY@artisansguild.gov.au](mailto:gALLERY@artisansguild.gov.au)

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