

NEWSLETTER



The Artisans' Guild Caboolture and Districts Inc. | Edition 234

FEBRUARY 2025



With Roy Hilton,
Art Coordinator
(our missing Management Committee
Member from Jan 2025 cover)



Heritage Day is approaching, and we need your help! Our Guild has proudly showcased members' work for the last two years, but we can only do so again if we have enough volunteers.

If you can assist, please let us know as soon as possible by emailing gallery@artisansguild.org.au with your availability and how you can assist (e.g., setting up, operating the stall, packing up etc).

Heritage Day: Saturday 17th May (9am–3pm) & Sunday 18th May (9am–2pm), Caboolture Historical Village.

Passion for creating beauty is at the core of everything we do as artisans. Whether you're a painter, sculptor, jeweller, or fabric artist, the love you pour into your creations fuels your journey. The degree of this love is evident when selling your work. A dedication to quality speaks volumes to potential buyers and plays a crucial role in your success.

In the competitive world of retail, standing out is key. By showcasing only your finest pieces, you're not just selling a product – you're building a brand based on quality that your customers will love and trust. A single, expertly crafted piece reflecting your commitment and attention to detail holds far greater value than several works of lower quality. Discerning buyers appreciate this dedication.

Quality extends beyond workmanship; it also encompasses presentation and packaging. Beautifully displayed creations paired with thoughtful packaging create a memorable experience for the buyer and elevate your creations' perceived value. Your brand quickly becomes one that customers love to buy.

Why not make quality your constant focus in 2025? By consistently offering high-end items, you'll attract more customers and build a reputation for excellence that will keep them returning. Focus on quality, and the sales will naturally follow. Let your passion shine through, and watch your retail success flourish.

Letter from the President

There are so many forms of Art and Craft that for us who love to express ourselves through whatever we choose to explore, 'the world is our oyster'. We get inspiration from everywhere – scenery, feelings, thoughts, books, conversations, and so on. I have found, talking to people, that great artisans truly love their art and craft and embrace their garden of inspiration, calm, and creativity. It is only then that we can create unique pieces that are truly beautiful.

Claire Morgan

"Congratulations on the excellent new newsletter format. It is both interesting and good looking."

- *Lindsay Smith*

"Excellent Newsletter."

- *Dr Subrat Mishra*

"Love the new style of Newsletter."

- *Marie Browning*

"Thank you for this very informative and colourful new revamped newsletter, congratulations to everyone involved."

- *John Hulme*

ANTIQUE IN MY HOUSE

by *Jean Mullins*

There's an old antique living in my house,
she sits on the lounge watching TV,
occasionally the click clack sounds of knitting needles tells me she's knitting a beanie or 2 or even 3.

I hear her mumbling,
"Where's my glasses, I can't see the TV,
and now I've dropped a stitch, 2 even 3".

Where did she come from?
This old antique who lives in MY house,
Sits on My lounge, watching My TV.

I hear the sounds of bones
That moan and groan
As she, occasionally makes tea,
It used to be the dogs and me
Watching my TV,

But now, there's an old antique
Who likes to sit on MY lounge
And say "what rot, what's he on about,
that man on TV".

So now, it's never just the dogs and me,
Never again will we be just us 3,
For now, we share our house
With an old antique,
who sits on the lounge, knits and watches TV,
I think, that old antique is me.

Carol Ann Norman (Shop)
&
Bakthi Ross (Gallery)

VOLUNTEERS OF THE MONTH

THANKS FOR PUTTING
YOUR HEART INTO
EVERY MOMENT!

2025 MEMBERS EXHIBITION UPDATE

We're excited to be part of the 2025 Members Exhibition Project Team (EPT)!

This year, we've taken on board your feedback to make things a little different and even more exciting. We've listened to your suggestions, and you'll notice improvements in how we collaborate, communicate, and showcase your incredible work.

We'd like to extend a heartfelt thank you to those who expressed interest in joining the EPT but weren't able to come on board this time.

We truly appreciate everyone who attended last month's meeting, as well as those who wished to participate but couldn't make it, along with those who arrived at the Exhibition Project Meeting ready to volunteer. Your enthusiasm and support are greatly valued and do not go unnoticed.

If you'd like to be involved, whether in a specific area or helping out wherever needed,

we'd love to have you on board!

For those interested in a particular part of the exhibition, don't hesitate to contact the relevant Exhibition Project Team Contact as outlined on this page. If you're open to lending a hand in any area, reach out to the Communications Hub Contact, and they will update you via email with opportunities for your consideration as they arise.

To keep you in the loop, we'll provide monthly updates in the

newsletter so you can stay informed about all the latest developments as we head towards what's shaping up to be a fantastic exhibition.

Once again, thanks for your continued support—we can't wait to work together to make this year's exhibition our best yet!

*Exhibition
Project Team*
(EPT for short)

2025 MEMBERS EXHIBITION PROJECT TEAM CONTACTS

gallery@artisansguild.org.au

Arts Exhibition:
Chris Edwards and
Roy Hilton

Crafts Exhibition:
Uta Huston and
Chris Johnson

Fund Raising
Mary O'Neill Smith

Marketing/Advertising
Katy More

Communications Hub
Titiana Lamb

Member Awards Night
Claire Morgan



January 2025 MEMORIES





BREWING KINDNESS

For Del Andersen, a simple cup of tea is more than just a warm beverage—it's a way to change lives. Artisans' Guild member since the early '90s, Del rejoined after a twelve-year break, finding a unique way to give back to the community beyond her craft—by collecting tea tags for charity.


"It all started at the Salvation Army Church in Redcliffe, where a fellow member asked if I drank tea and would be willing to save the tags," Del explained, sharing how she soon discovered these small tags could change lives.

"The tea tags are exchanged for wheelie walkers, which are then donated to nursing homes and individuals in need who cannot afford them."

Del has been passionately gathering tea tags for the past couple of years, relying on contributions from friends, community members, and anyone willing to help. There's no specific brand required—any tea tag will do.

"It's a simple way to make a real difference," Del said, hoping more people will get involved. "Members can drop their tea tags off at the shop, marked to my attention."

The next time you enjoy a cuppa, remember that small actions can brew big changes, so consider saving your tea tag—it might just help someone regain their independence.



IN LOVE WITH ART AND CRAFT

We asked our Artisans of the Month what they love most when it comes to Art and Craft? Here's what they had to say:

"I love to work with cotton and have my craft displayed on Bribie Island. My love for crafting began back in high school."

- Bakthi Ross

"When I paint, nothing else matters. I love getting in the zone and having no interruptions, just me, the canvas, and my favourite bag pipe music."

— Mary O'Brien.

Inspire your fellow members by sharing what you love most about your creative process. Email galley@artisansguild.org.au to have our answer shared in the March Newsletter.

Mark Ryan MP

State Member for Morayfield



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E morayfield@parliament.qld.gov.au

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Management Committee Update

We want to take this opportunity to express our heartfelt gratitude to Di McDonald for her dedication and hard work as Shop Convenor. Di has resigned from this volunteer role but remains a valued member. Her efforts have been instrumental in maintaining the shop's success, and we truly appreciate everything she has contributed over the years. We are also pleased to welcome Marge Land as the Acting Shop Convenor until the position can be filled.

Although the shop was only open for two weeks in January, sales were strong. The Christmas wrapping initiative was also successful, raising approximately \$500. We thank our talented members for their dedication and hard work.

January's morning tea for members held at the gallery was a wonderful occasion, attended by at least fifty guests, including politicians and a bagpipe band. The feedback has been overwhelmingly positive, and we look forward to organising similar events.

To ensure our facilities remain in top condition, the shop and gallery have undergone thorough cleaning, including carpets and surfaces. The shop now looks immaculate, a fact noted and praised by centre management. A special thank you goes to Di, Lynette, and Marilyn for their hard work in making this happen. As we focus on restocking the shop and gallery, we acknowledge things have been slow. However, we anticipate the stock will improve as our artisans return from holidays.

Meanwhile, we must address an important matter regarding our Code of Conduct outlined in our By-laws, which all members are expected to adhere to. Unfortunately, there have been breaches in the past that were overlooked, and we would like to inform all members that this will no longer be the case. As volunteers, we all contribute our time to create an enjoyable environment, and we encourage members to raise any serious concerns to the management committee via email for discussion and clarification.

As most members are aware, our Gallery and Shop rosters are monthly. If you are a member with items for sale, please note that you must volunteer at least once per month. Gaps continue to be an issue for the Gallery roster. All shifts would be covered if each member selling items could commit to three days over each two-month period. The roster is available up to June, and we encourage you to select your preferred days as soon as possible. The February shop roster still has one vacancy on Saturday, March 15.

The gallery's craft section remains sparse, so please remember to restock before offering items for sale in the shop. New stock can be placed in the designated inbox, with consignment sheets and price tags available behind the front desk.

The gallery's art section is gradually filling. It is essential that framed art is hung adequately with swing "D" clips, nylon cord, or plastic-coated framer's wire (no single-strand wire). All pieces must be labelled and adequately taped at the back to hold your artwork in place. If unsure, please ask the Art Coordinator.

The Morayfield art display setup is scheduled for February 24. The March stall at Caboolture Square is filling up quickly, and we anticipate a successful selling period. We appreciate members' efforts in preparing stock; however, please remember that only new stock should be used, not removed from existing shop stock.

- The Management Committee

CAPTION THIS!

This piece by Chris Edwards', sent in by Roy Hilton, sets the scene for the month of love!

Send in your caption ideas to be published in the March edition: gallery@artisansguild.org.au.



UPCOMING EVENTS AND KEY DATES

Effective 13th February 2025

February

15th Saturday

Classes resume for Gather and Sew. (Refer Favourites for more.)

24th Monday - 2nd Sunday

Art Stall Morayfield. Art must be in by 8:30am Monday and cannot be collected before 3:30pm Sunday. (See Management Committee Update, January 2025 newsletter for more).

March

3rd Monday - 8th Saturday

Craft Stall Caboolture Square (See Management Committee Update Pg 6.)

13th Thursday

Community Connect Stall Caboolture Square 9am to 4pm

April

28th Monday to 4th May

Craft Stall Morayfield Shopping Centre. More details to come.

May

14th Wednesday

General Meeting for all members. 9.30am start at the Gallery.

June

9th Monday - 14th Saturday

Art Stall Caboolture Square More details to come.

July

7th Monday - 12th Saturday

Craft Stall Caboolture Square More details to come.

August

4th Monday - 10th Sunday

Art Stall Morayfield Shopping Centre More details to come.

13th Wednesday

Annual General Meeting for all members. 9.30am start at the Gallery.

September

1st Monday - 6th Saturday

Craft Stall Caboolture Square More details to come

October

1st Wednesday - 31st Friday
2025 Members Exhibition

3rd Friday

Awards Night: 2025 Members Exhibition Regular updates provided through the newsletter.

November

3rd Monday - 9th Sunday

Craft Stall Morayfield Shopping Centre. More details to come.

December

1st Monday - 6th Saturday

Craft Stall Caboolture Square. More details to come.

Every Wednesday

Water Colour Painting

11.30am - 3pm. Studio 1 and 2. \$15pp Contact Kerry 0421 047 744

Every Thursday

Thursday Painters

9:30am to 2:30pm in Studio 1. Explore oil, acrylic, pastel and watercolour painting. Easels provided. BYO lunch and morning tea to share. \$5pp. Contact Leonie on 0408 071 702

Every Friday

Chris Edwards Imaginary

Art 10am -12.30pm, Studio 1. Expand your imagination on canvas with any medium. Coordinator reimbursement. Easels provided. \$13pp Contact Chris 0488 770 332

3rd Wednesday of Month

Machine Embroidery

9.30am-2.30pm in Studio 1. BYO embroidery machine, lunch and project. Learn from each other. \$3pp. For more details contact Gayle 0431916212

3rd Saturday of Month

Gather to Sew

9:00am-3pm in Studio 1. BYO sewing machine, lunch and project to work on. \$3pp. Contact Sue 0412 258 636 or Noela 0402 097 975

FAVOURITES

Every Tuesday

Tuesday Craft Group from 9am-12 noon in Studio 2. Come along to learn or share your knowledge of crafts. \$3. Leave a message for Merle at the Artisans' Guild 38886333.

Super Tuesday Sewers.

(Waitlist applies) Meet with people who enjoy patchwork and quilting from 9:30am-2:30pm. \$3pp. Contact Cheryl 0409 274 110

Book using contact numbers provided or via the Gallery on 07 3888 6333

New members always welcome!



It is not just our newsletter that is undergoing a makeover in 2025! For those members who love all things online, we're excited to announce that our Facebook and webpage page are currently being considered for a facelift! We'd love to hear your suggestions.

If you have any ideas, please email them to gallery@artisansguild.gov.au or pop them in the suggestion box near the gallery noticeboard by 5pm, Sunday 3rd March. Your input will help us create a more vibrant online space.

A SPECIAL THANK YOU

We would like to express our heartfelt gratitude to our patrons, Cr Mark Booth (Division 2) and Moreton City Council, for their unwavering support of our initiative. We are honoured to have you as partners in our journey.

Additionally, we extend a special thank you to Mark Ryan MP, Member for Morayfield, for his generous support in providing printing services, enabling us to present our work to the community in a professional and polished manner.

The Artisans' Guild

KEY CONTACTS

PRESIDENT:
Claire Morgan | 3385 7872

VICE PRESIDENT:
Mary Corver | 3888 8768

SECRETARY:
Titiana Lamb | 0405 265 807

TREASURER:
Mary O'Neill Smith | 5495 8310

ART COORDINATOR:
Roy Hilton | 0475 793 066

CRAFT COORDINATOR:
Uta Huston | 0405 289 279

OUTSIDE CONVENOR:
Christine Johnson | 0412 534 047

ACTING SHOP CONVENOR:
Marge Land | 5497 9076
Assistant: Lynette Rabbitt (on holidays)



FUNDRAISER:
Vacant

NEWSLETTER EDITOR:
Katy More | 0406 952 655

MEMBERSHIP:
Mairee O'Leary | 0410 692 956

ROSTER:
Marilyn Boulton | 0419 422 719

GALLERY: 07 3888 6333
Old Bay Road Community Arts Centre,
1-17 Maitland Rd, Burpengary East Qld 4505
Open: Tuesday to Saturday | 9.30am to 2.30pm

SHOP: 0410 120 661
Caboolture Square Shopping Centre,
Shop 36, 60-78 King St, Caboolture Qld 4510
Open: Monday to Friday | 9.00am to 3.00pm and
Saturday | 9.00am to 1.00pm

Post: PO Box 1135, Caboolture QLD 4510
Email: gallery@artisansguild.org.au
Website: www.artisansguild.org.au

Newsletter Submissions: Email submissions to Katy More at info@katesworld.com.au

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